

Media / Filming at the bunker and around the farm.

Thank you for your enquiry about filming here at the bunker and /or using the many locations that we have on the 2000 acres that we farm here. Do let us know your story line because with our extensive local knowledge we can often find those elusive locations that we don't have.

Your first port of call will probably be our piccy library which can be found on our www.secretnuclearbunker.com Go into locations, then film companies and log in using the password filmfilm. This will give you access to piccys of not only the bunker but some of the many other locations we have which might mean you won't need to go anywhere else to complete your film.

We have quite a lot of filming here so are used to filming and all that entails and indeed, the many foibles of filmmakers. Duration of filming in the bunker has been a mere 20 minute head and shoulder to two month long epics -well they feel like epics! We can cater for your crew in the bunker canteen and are used to the long hours. We are open to the public -7 days a week in the summer- but that has and does not stop filming. As you know you spend more time 'practicing' than you do actually filming!

So we have the expertise, we have the locations, we can cater and we are flexible in our outlook. What does it cost? Well that depends on what you want to do, what disruption you are going to cause that we will have to mitigate and the timing. As a working, rule of thumb, budgeting figure we charge +- £150 per hour plus the dreaded VAT. |We do a special student rate but require a letter from the institution confirming studentship..(£130 + vat for 3 hours plus entry per attendee

For your info I enclose our location agreement and useful contacts. We do recommend and encourage you to come and visit us when we can show you around and maybe find other locations which will suit you.

Our locations outside include brick bridges over lakes, lakes, ponds, woodland, tracks both hard and soft, houses, farm houses, animals,, barns and sheds equipment.-such as tractors, mechanics workshop, teleporters, war trenches ww1, ww2 etc. open countryside, climbing walls, zip wires. **But most of all a desire, to find you the bits and locations you need so you don't need to move and save you money.**

A few examples are Essex Boys, S.N.U.B, Lucinda Lambtons Sublime Suburbia, Antique Road Trip, Sara Brightman, Dara O'Briain, The One Show, Great British Ghosts, Most Haunted , Long March to Freedom, Hitlers Last Days, What the Fact (BBC) He who Dares 2. World War Dead , TvS New Tricks, Lets Be Evil, Gadget Man, Genesis Aux and many many more. We have pages on You Tube and Google (not sure that is an advertisement!)

Anyway, if we have something that strikes a chord then please don't hesitate to give us a call or drop us an email. Unfortunately because some film companies have failed to pay we require payment BEFORE filming begins either by cleared cheque, Paypal, bacs or cash

J.A.Parrish and Sons.

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LOCATION AGREEMENT

The Property. Kelvedon Hatch Secret Nuclear Bunker. Navestock Hall etc

Period of agreement

Production

1. The Licensor agrees to grant non-exclusive use and access at all reasonable times to the representatives of(the licensee) during the period of this agreement to the non-exclusive areas specified, namely

The vehicles to be parked in a position to be agreed.....
2. The fee from £150 plus VAT per hour or part thereof does not include a payment for advice or assistance provided by the Licensor in connection with the making of the film/production/article. Unfortunately due to some film companies not paying, this fee is payable before filming commences either by cleared cheque, paypal, bacs or cash For the purposes of this agreement a day is 9 hours from arrival to departure. A pro rata charge of at least a factor of three will be levied on all hours, or part of, over and above the 9 hour standard day unless agreed in writing prior to the use. A separate agreement will be required if you wish to involve or interview our personnel and a fee may be payable. Every effort should be made to exhibit a credit with the film, production, article. . For the avoidance of doubt the ‘day’ starts upon arrival and finishes once the property is cleared.
3. Please note that the copyright of any film/material made at the property remains with the licensor until ALL monies owed to the licensor have been discharged to the licensors satisfaction.
4. The Licensor acknowledges that once clause 3 above has been satisfied the complete copyright and all rights for all purposes everywhere in all films, video, or audio recordings in any media, or photographs made by or on behalf of the Licensee, at the property, but limited to this production and related marketing of this production only, belong to the Licensee. Otherwise to the Licensor.
5. The Licensee will be responsible for personal injury and damage to the property, cast, personnel etc. to the extent that such injury and damage is caused by the Licensee’s negligence or default arising out of the activities in connection with the filming / recording/and should produce a valid certificate of comprehensive Public Liability insurance up to £ 5, 000,000. Hazards are present and it is the responsibility of the licensee to satisfy yourselves as to health and safety issues prior to use and should undertake a comprehensive health and safety assessment and method statement. Any use of props or equipment or vehicles lent or hired to you are at your risk and you should satisfy yourself that they are suitable and safe for purpose and that you have

- valid insurance to cover any eventuality so arising and in the event of loss or damage replace or repair such items on a like for like basis. The licensor will not be held liable for any loss or damage to items brought onto the premises
6. Where it is agreed that the Licensee has caused damage to any property or the contents thereof as a result of its activities the Licensee will make good or pay the reasonable cost of making good, any such damage. A returnable deposit of £ 400 or 10% of the location/food fee whichever is the higher will be required at the commencement of use of the premises as surety against any losses or damage not rectified to the owners' satisfaction. This is over and above any agreed location fee. This in no way diminishes the Licensees responsibilities under clause 5 or 6 of this agreement. The licensee agrees to settle any interim account rendered immediately. The licensor reserves the right to stop the filming at the property and deny access to the property upon non -payment.

the Licensor retains control and possession of the Licence Area and the remainder of the Property and the Licensee has no right to exclude the Licensor from the Licence Area or remainder of the Property; and

the licence to occupy granted by this agreement is personal to the Licensee and is not assignable,

the Licensor is not liable for:

- (a) the death of, or injury to, the Licensee or visitors to the Property; or
 - (b) damage to, or theft of, any possessions of the Licensee or the Licensee's invitees to the Property;
 - (c) any losses, claims, demands, actions, proceedings, damages, costs or expenses or other liability incurred by the Licensee or the Licensee's invitees to the Property
 - (d) the acts or omissions of any other resident of the Property or their visitors.
7. The Licensee will be responsible for the cost of re-instating the Licensor's property to its former condition where any design alteration, addition or amendment has been made to the property. Before filming starts photographs will be taken by the licensee, printed and deposited with the licensor before any room is used for filming -to facilitate the re-instatement.
8. The Licensor hereby warrants that the licensor has authority to enter into this agreement on behalf of all persons having an interest in the property.
9. Neither the Licensor nor the Licensee shall be liable for any breach of this agreement resulting from causes beyond their reasonable control, including but not limited to fire, strike, riot, embargoes, or regulations of any civil or military authority. This agreement takes precedent over any other and shall be interpreted in accordance with the laws of England.
10. You are requested to take your rubbish away with you. We can remove it at a cost of £4 per black bag. Non hazardous only
11. Nothing you do should sully the reputation of the bunker or its owners
12. By signing this agreement the Directors/owners /signatory singly or severally agree to be personally responsible for any monies owing.

13. We would like the opportunity to cater for the crew and cast in the bunker canteen. A £2 per person per day 'corkage' will be applied if outside caterers are employed. Unless by written mutual agreement.

I / We accept the terms and conditions of the agreement

For and on behalf of the LICENSOR.....

Date.....

For and on behalf of the LICENSEE

Date.

Print.

Name.

Signature.....Authorised Officer.

Address.....

USEFUL INFO.

The Local Authority is Brentwood Borough Council. 01277 312500

The Tourist Info Office is in Brentwood 01277 201111

The Holiday Inn is by the M25, junction 28/A12 3 miles away. special rates apply.

Mention the Nuclear Bunker 01277 247201

Princess Alexander Hosp is at Harlow. A&E. Hamstel Road. CM20 1QX

Tel 01279 444455

Queens Hosp Romford A&E. Rom Valley Way. RM7 0AG. Tel 01708 435000

Nearest main line rail is Shenfield or Brentwood (7 miles away)

Taxi 01277 202020, 01277 234342 01277 223488, 01277 216060

The nearest tube is Central line Epping or Debden or Theydon Bois. (7 miles away)

Taxi. 01922 577888, 01922 576094

ADVICE TO THE ART DEPARTMENT.

Please make sure you take photos of any room you use before you move the stuff. Also send me the piccys to mike@japarrish.com- again before you move stuff. Not just a general picture but closer up of items you are taking off shelves or tables so that you can put them back exactly as you found them. Near enough is NOT good enough. You wouldn't like me to go into your home and put stuff back wherever I thought it should be so please don't do that here. Taking things off the walls . Many are historic so please don't tear them, make holes in them , put them back in the wrong places etc. If you have a problem then talk to us don't bodge it . The direction signs are obviously important so make sure they point in the right direction and are the right numbers Please don't stick them back with tape or black gobby stuff. They fall off within a few days and make me hate you . If possible please cover them with magnolia paper or a map rather than remove them.

